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**RESPECT OF BIODIVERSITY: A DIDACTIC  
OBJECTIVE OF THE SCHOOL PROGRAMS OF  
EDUCATION FOR SUSTAINABLE DEVELOPMENT**

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**RESPECT OF BIODIVERSITY: A DIDACTIC OBJECTIVE OF THE SCHOOL PROGRAMS OF EDUCATION FOR SUSTAINABLE DEVELOPMENT**  
Last Modified: 07/07/2011

Introduction Pre-visit Phase Visit Phase Post-visit Phase

Guidance for preparation

<!--[if !supportLineBreakNewLine]-->

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Supporting Materials

Add Your Tag

Respecting and maintaining the diversity of natural ecosystems, social life and cultural heritage, is a project of UNESCO, the European Union and they are educational aims of the school environmental education programs.

8:50 μμ

**Heraklion, 2012**

# RESPECT OF BIODIVERSITY: A DIDACTIC OBJECTIVE OF THE SCHOOL PROGRAMS OF EDUCATION FOR SUSTAINABLE DEVELOPMENT

Last Modified: 07/07/2011

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Pre-visit Phase  
Visit Phase  
Post-visit Phase

## Introduction

## Guidance for preparation

**KALATHAKI MARIA** <sup>1</sup>, **PAPASTEFANAKI ANNA** <sup>2</sup>, **PANTELAKI ELEFThERIA** <sup>3</sup>

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*Respecting and maintaining the diversity of natural ecosystems, social life and cultural heritage, is a project of UNESCO, the European Union and they are educational aims of the school environmental education programs.*

*This work presents how museums and libraries can be used in interdisciplinary teaching of a variety of school subjects, in conjunction with the materialization of the School Projects for the promotion, clarification and teaching the values of the Education of Sustainable Development through the work of the Greek writer, Nikos Kazantzakis.*

## Pre-visit Phase

Provoke curiosity



Το ολοκαύτωμα της Μονής Αρκαδίου (8 Νοεμβρίου 1866) υπήρξε κορυφαίο γεγονός της Κρητικής Επανάστασης του 1866-1869, που συγκίνησε τη διεθνή κοινή γνώμη. Στη μονή είχαν καταφύγει πολλά γυναικόπαιδα, τα οποία υπερασπίζονταν 250 αγωνιστές υπό την αρχηγία του Πελοποννήσιου ανθυπολοχαγού Ι. Δημακόπουλου και του ηγούμενου Γαβριήλ Μαρινάκη. Την 8η Νοεμβρίου, όταν Τουρκοαιγύπτιοι στρατιώτες κυρίευσαν το μοναστήρι, οι πολιορκημένοι ανατίναξαν την πυριτιδαποθήκη και τίναξαν κόνι από τα κανόνια τους στην αυλή. Οι γυναίκες και τα παιδιά πέθαναν μαζικά, μερικοί από τους άνδρες έλασαν τραύματα από τα κανόνια και πέθαναν λίγες μέρες μετά.

**DO YOU KNOW HOLOKAUTOM OF ARKADI? HAVE YOU EVER HEARD ABOUT THAT?  
PARTHENON DESTROY VIDEO YOUTUBE by Kostas Gavras (Hellenic  
Ministry of Culture)**

**[http://media.causes.com/523562?p\\_id=33961105&ref=mf](http://media.causes.com/523562?p_id=33961105&ref=mf)**

• In Tyflid in 1977, the values in environmental education ranked as relations of human to nature physically, structured environment (design-development of communities), individual profile (self-determination), the profiles of others, including the next generation.

## Freedom is the first choice for human in order to feel human.

FREEDOM: [http://www.google.gr/imgres?imgurl=http://us.cdn2.123rf.com/168nwm/kellyrichardsonfl/kellyrichardsonfl1104/kellyrichardsonfl110400050/9355872-tiny-white-chihuahua-puppy-inside-of-a-white-decorative-bird-cage-isolated-on-white.jpg&imgrefurl=http://www.123rf.com/stock-photo/animal\\_birdcage.html&usq=\\_\\_Nlfz54bBe7kOhDFF-pBgUKV1D0Y=&h=168&w=115&sz=5&hl=el&start=0&zoom=1&tbnid=aMnLxRdankErFM:&tbnh=134&tbnw=92&ei=wHMVTpCoGIGf-Qbu7Nwa&prev=/search%3Fq%3Danimals%2Bbird%2Bcage%26um%3D1%26hl%3Del%26l%3D1R2RNTM\\_enGR381%26biw%3D1280%26bih%3D580%26tbnid%3Disch&um=1&itbs=1&iact=hc&vpx=367&vpy=2&dur=811&hovh=134&hovw=92&tx=120&ty=116&page=1&ndsp=21&ved=1t:429,r:15,s:0&biw=1280&bih=580](http://www.google.gr/imgres?imgurl=http://us.cdn2.123rf.com/168nwm/kellyrichardsonfl/kellyrichardsonfl1104/kellyrichardsonfl110400050/9355872-tiny-white-chihuahua-puppy-inside-of-a-white-decorative-bird-cage-isolated-on-white.jpg&imgrefurl=http://www.123rf.com/stock-photo/animal_birdcage.html&usq=__Nlfz54bBe7kOhDFF-pBgUKV1D0Y=&h=168&w=115&sz=5&hl=el&start=0&zoom=1&tbnid=aMnLxRdankErFM:&tbnh=134&tbnw=92&ei=wHMVTpCoGIGf-Qbu7Nwa&prev=/search%3Fq%3Danimals%2Bbird%2Bcage%26um%3D1%26hl%3Del%26l%3D1R2RNTM_enGR381%26biw%3D1280%26bih%3D580%26tbnid%3Disch&um=1&itbs=1&iact=hc&vpx=367&vpy=2&dur=811&hovh=134&hovw=92&tx=120&ty=116&page=1&ndsp=21&ved=1t:429,r:15,s:0&biw=1280&bih=580)

## Define questions from current knowledge

άτορας, προς  
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θίζει την πιο  
ργασίας ανά-  
ένες υποχρε-  
νία σε αντάλ-  
ως την τελι-

ά και ο πόλε-  
31.

31 και Μπρέ-

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ρχίας Πεζικού  
ειων βλημάτων  
όλων. Η διά-  
αι βάθος Υπο-  
τώπου. Τα πά-

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την ΑΥ (=Άμε-



Ρίψη Γερμανών αλεξιπτωτιστών κατά τη μάχη της Κρήτης (20-31 Μαΐου 1941). Οι Γερμανοί κατέλαβαν την Κρήτη με επίθεση από αέρος λόγω της βρετανικής υπεροπλίας στη θάλασσα. Η σθεναρή αντίστασή των Κρητών προκάλεσε σημαντικές απώλειες στις γερμανικές δυνάμεις.

- What is the difference between Kazantzakis' and Homer's Odysseus (Ulysses) in Odyssey?
- How many museums has this museum been twinned with? Where are they? Under which criteria has this twinning been constituted?
- What museum event has the Meleses Lyceum participated in?
- What DVDs can we find in the e-shop of the site?
- Read the visitors' book and choose two entries that impressed you most.
- Has this web surfing made you feel like visiting the museum?

The value of defend, of fight. Life is a constant fight and even in some fights you know you are going to loose you can't stop fighting...

PEACE: [http://www.google.gr/imgres?imgurl=http://www.flixya.com/files-photo/a/c/m/acme1740655.jpg&imgrefurl=http://www.flixya.com/photo/1740655/animals-peace-and-love&usg=\\_\\_juFIXUg8sCc7amq6TMgQ5rxU9E=&h=400&w=500&sz=50&hl=el&start=18&zom=1&tbnid=A3YdPsKpbwGy4M:&tbnh=104&tbnw=130&ei=M3IVTs63EMyj-gbV0egW&prev=/search%3Fq%3Danimals%2Bpeace%26um%3D1%26hl%3Del%26rlz%3D1R2RNTM\\_enGR381%26biw%3D1280%26bih%3D580%26tbn%3Disch&um=1&itbs=1](http://www.google.gr/imgres?imgurl=http://www.flixya.com/files-photo/a/c/m/acme1740655.jpg&imgrefurl=http://www.flixya.com/photo/1740655/animals-peace-and-love&usg=__juFIXUg8sCc7amq6TMgQ5rxU9E=&h=400&w=500&sz=50&hl=el&start=18&zom=1&tbnid=A3YdPsKpbwGy4M:&tbnh=104&tbnw=130&ei=M3IVTs63EMyj-gbV0egW&prev=/search%3Fq%3Danimals%2Bpeace%26um%3D1%26hl%3Del%26rlz%3D1R2RNTM_enGR381%26biw%3D1280%26bih%3D580%26tbn%3Disch&um=1&itbs=1)

DECENT-PRIDE: [http://www.google.gr/imgres?imgurl=http://windmillnetworking.com/wp-content/uploads/2008/07/800px-Lion\\_waiting\\_in\\_Nambia.jpg&imgrefurl=http://windmillnetworking.com/2008/07/11/what-is-a-linked-in-lion/&usg=\\_\\_NtOoaNwpfU\\_f9IXMINcL1hhQVo4=&h=600&w=800&sz=143&hl=el&start=0&zom=1&tbnid=rO8BYQi2nAM4OM:&tbnh=126&tbnw=158&ei=PXYVT03bJtCRswbosK2oDw&prev=/search%3Fq%3DLION%26hl%3Del%26gbv%3D2%26biw%3D1280%26bih%3D580%26tbn%3Disch&itbs=1&iact=hc&vpx=974&vpy=271&dur=3682&hovh=194&hovw=259&tx=225&ty=91&page=1&ndsp=20&ved=1t:429,r:19,s:0&biw=1280&bih=580](http://www.google.gr/imgres?imgurl=http://windmillnetworking.com/wp-content/uploads/2008/07/800px-Lion_waiting_in_Nambia.jpg&imgrefurl=http://windmillnetworking.com/2008/07/11/what-is-a-linked-in-lion/&usg=__NtOoaNwpfU_f9IXMINcL1hhQVo4=&h=600&w=800&sz=143&hl=el&start=0&zom=1&tbnid=rO8BYQi2nAM4OM:&tbnh=126&tbnw=158&ei=PXYVT03bJtCRswbosK2oDw&prev=/search%3Fq%3DLION%26hl%3Del%26gbv%3D2%26biw%3D1280%26bih%3D580%26tbn%3Disch&itbs=1&iact=hc&vpx=974&vpy=271&dur=3682&hovh=194&hovw=259&tx=225&ty=91&page=1&ndsp=20&ved=1t:429,r:19,s:0&biw=1280&bih=580)

## Propose preliminary explanations or hypotheses



During the planned instructional intervention the values promoted by the Education for Sustainable Development, which also refer to the social and personal ethics, and they emerge from the life and works of Nikos Kazantzakis, are sought. These values can be grouped into three main categories:

- A. the conditions for good living within societies
- B. the attitude of the individual towards the other members of the society in which they live
- C. the individual elevation and growth

**Freedom and independence** : these are what people are always looking for.

“i am not afraid of anything

i do not hope for anything

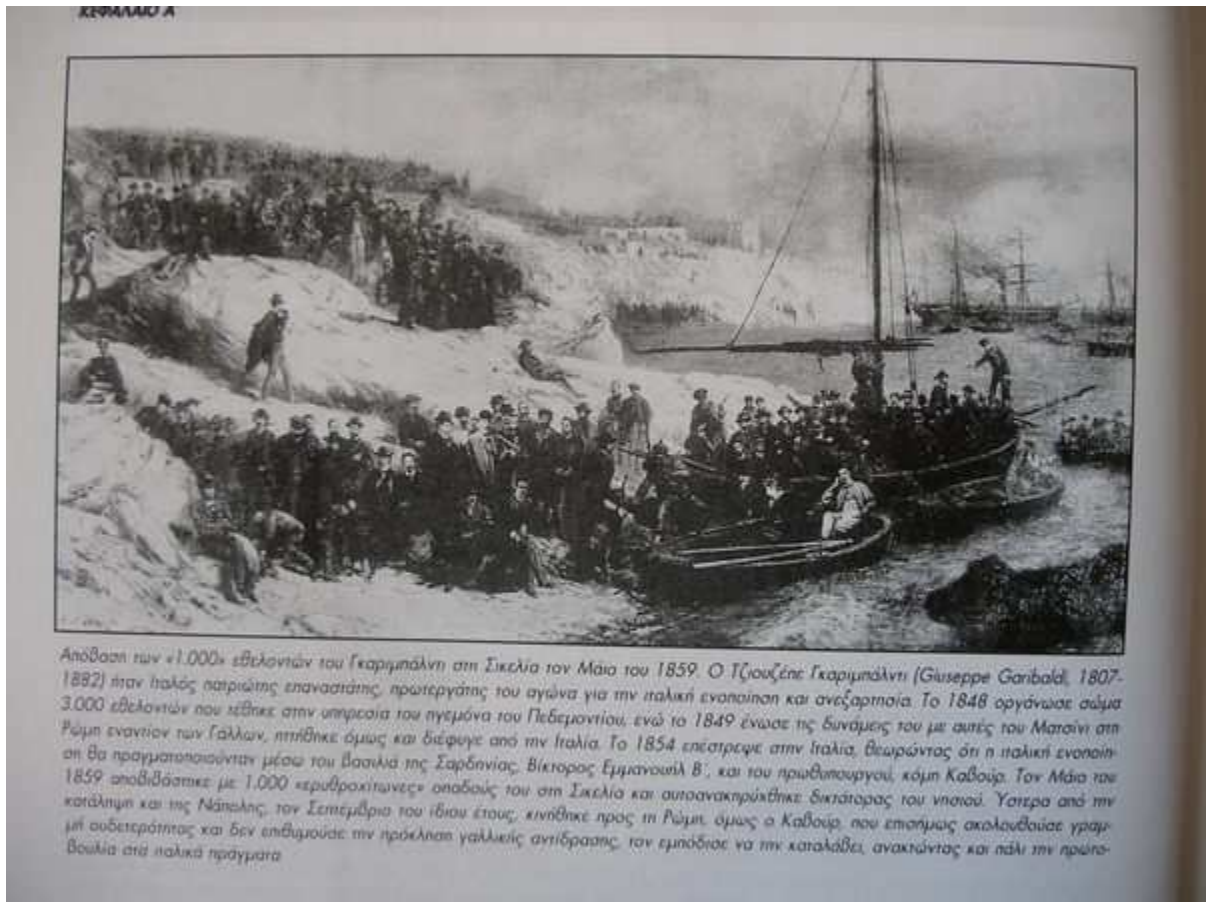
iam free” (N. Kazantzakis )

FREEDOM: [http://www.google.gr/imgres?imgurl=http://www.jawalls.com/previews/1/1965086261-pr.jpg&imgrefurl=http://www.jawalls.com/animals/birds/freedom-1965086261.html&usg=\\_\\_NjVPMylbMtBQsD1n152Jd23ODuM=&h=412&w=550&sz=25&hl=eI&start=0&zoom=1&tbid=-AMlaZzEus76YM:&tbnh=132&tbnw=176&ei=eXMVTubPJ42D-wb5zfw&prev=/search%3Fq%3Danimals%2Bfreedom%26um%3D1%26hl%3Del%26rlz%3D1R2RNTM\\_enGR381%26biw%3D1280%26bih%3D580%26tm%3Disch&um=1&itbs=1&iact=rc&dur=0&page=1&ndsp=17&ved=1t:429,r:7,s:0&tx=117&ty=66](http://www.google.gr/imgres?imgurl=http://www.jawalls.com/previews/1/1965086261-pr.jpg&imgrefurl=http://www.jawalls.com/animals/birds/freedom-1965086261.html&usg=__NjVPMylbMtBQsD1n152Jd23ODuM=&h=412&w=550&sz=25&hl=eI&start=0&zoom=1&tbid=-AMlaZzEus76YM:&tbnh=132&tbnw=176&ei=eXMVTubPJ42D-wb5zfw&prev=/search%3Fq%3Danimals%2Bfreedom%26um%3D1%26hl%3Del%26rlz%3D1R2RNTM_enGR381%26biw%3D1280%26bih%3D580%26tm%3Disch&um=1&itbs=1&iact=rc&dur=0&page=1&ndsp=17&ved=1t:429,r:7,s:0&tx=117&ty=66)

PEACE:

[http://www.google.gr/imgres?imgurl=http://ryksz.files.wordpress.com/2008/02/screenshot\\_6.png&imgrefurl=http://lifeofpi3.wikispaces.com/Relationships&usg=\\_\\_Ew1gDg5hCAwHexiM2U-TmvqyF2U=&h=339&w=508&sz=318&hl=el&start=11&zoom=1&tbnid=fy39-Ei3JQ3ubM:&tbnh=87&tbnw=131&ei=RnIVTq6yAYKr-gb9mZUM&prev=/search%3Fq%3Danimals%2Bpeace%26um%3D1%26hl%3Del%26rlz%3D1R2RNTM\\_enGR381%26biw%3D1280%26bih%3D580%26tbn%3Disch&um=1&itbs=1](http://www.google.gr/imgres?imgurl=http://ryksz.files.wordpress.com/2008/02/screenshot_6.png&imgrefurl=http://lifeofpi3.wikispaces.com/Relationships&usg=__Ew1gDg5hCAwHexiM2U-TmvqyF2U=&h=339&w=508&sz=318&hl=el&start=11&zoom=1&tbnid=fy39-Ei3JQ3ubM:&tbnh=87&tbnw=131&ei=RnIVTq6yAYKr-gb9mZUM&prev=/search%3Fq%3Danimals%2Bpeace%26um%3D1%26hl%3Del%26rlz%3D1R2RNTM_enGR381%26biw%3D1280%26bih%3D580%26tbn%3Disch&um=1&itbs=1)

## Plan and conduct simple investigation



### DEVELOPMENT STAGES OF ASSISTANCE DIDACTICS

- A. INSTRUCTIVE DISCUSSION BETWEEN STUDENTS AND TEACHERS
- B. VIRTUAL VISIT TO THE NIKOS KAZANTZAKIS' MUSEUM THROUGH COMPUTER WITH THE USE OF WORKSHEET
- C. THOROUGH AND GUIDED READING OF AT LEAST ONE WORK OF KAZANTZAKIS FOLLOWED BY WORKSHEET COMPLETION
- D. VISIT TO THE KAZANTZAKIS MUSEUM FOLLOWED BY WORKSHEET COMPLETION
- E. DISCUSSION OF STUDENTS AND TEACHERS FOR ASSESSMENT BASED ON WORKSHEETS

Volunteering is strongly necessary in nowadays. It is important to promote this value especially to students. It will be the answer to many problems.

**By reading the books of N Kazantzakis are exposed THE VALUES OF THE EDUCATION OF SUSTAINABLE DEVELOPMENT (ESD)**



**MUTUAL SOLIDARITY:**

[http://www.google.gr/imgres?imgurl=http://api.ning.com/files/64CLWHsiVTaj3V3sOEILC2LhTYZMgzKDNQ73gVP9gFhcC65q6ImCoPNs1QOdtE\\*YA8yoJWtsXyaK1dGVvJVq3L0dqIPToxK4/animals\\_in\\_love\\_16.jpg&imgrefurl=http://www.mymodernmet.com/profiles/comment/list%3FattachedToType%3DUser%26attachedTo%3D32q9bdyzsnh8b&usg=\\_\\_vtcV2K-\\_1dxXKkFkUo9HeAM6Xoo=&h=374&w=550&sz=52&hl=el&start=0&zoom=1&tbnid=R24ZSanAisJ8JM:&tbnh=131&tbnw=192&ei=90sVTqC1CJGVswam\\_YnHDw&prev=/search%3Fq%3Danimals%2Blove%26hl%3Del%26gbv%3D2%26biw%3D1280%26bih%3D580%26tbn%3Disch&itbs=1&iact=rc&dur=4&page=1&ndsp=16&ved=1t:429,r:1,s:0&tx=109&ty=66](http://www.google.gr/imgres?imgurl=http://api.ning.com/files/64CLWHsiVTaj3V3sOEILC2LhTYZMgzKDNQ73gVP9gFhcC65q6ImCoPNs1QOdtE*YA8yoJWtsXyaK1dGVvJVq3L0dqIPToxK4/animals_in_love_16.jpg&imgrefurl=http://www.mymodernmet.com/profiles/comment/list%3FattachedToType%3DUser%26attachedTo%3D32q9bdyzsnh8b&usg=__vtcV2K-_1dxXKkFkUo9HeAM6Xoo=&h=374&w=550&sz=52&hl=el&start=0&zoom=1&tbnid=R24ZSanAisJ8JM:&tbnh=131&tbnw=192&ei=90sVTqC1CJGVswam_YnHDw&prev=/search%3Fq%3Danimals%2Blove%26hl%3Del%26gbv%3D2%26biw%3D1280%26bih%3D580%26tbn%3Disch&itbs=1&iact=rc&dur=4&page=1&ndsp=16&ved=1t:429,r:1,s:0&tx=109&ty=66)

## Visit Phase

### Gather evidence from observation

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ους επιζώ-  
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του ελλη-  
ι πλήθος  
την Ελλά-  
ροσφέρουν  
εξορμώ-  
ς Αιτωλοσ-  
τη Δαυία



τηρήθηκαν  
τικές ζυμώ  
Ελλάδα υπή  
προσανατολ  
κοινής γνώ  
της Ρωσίας  
νήθηκαν  
στη Θεσσα  
Ήπειρο και  
δική. Ωστό  
νία και η Γα  
γκασαν τον  
αποπέμψει  
σική κυβέρ  
Ελλάδας κα  
σει φιλοδυ  
νηση, καθώς  
καλέσει του  
αξιωματικού  
χαν περάσε  
λός αντιστά

Στη διάρκεια του Κριμαϊκού Πολέμου οι συνθήκες αντιμετώπισης των τραυματιών και από τις δύο πλευρές ήταν άθλιες. Μέσα σε αυτή την απάνθρωπη κατάσταση, αναδείχθηκε η ηρωική μορφή της Αγγλίδας νοσοκόμας Φλόρενς Νάιτινγκεϊλ (Florence Nightingale, 1820-1910), η οποία ανέλαβε με αυταπάρνηση να οργανώσει την περίθαλψη των Άγγλων τραυματιών και ασθενών.

Care, humanism in difficult circumstances should be developed , for example in a war or in an economical crisis like the one we have these days.

**Social Cohesion:** <http://free-beautiful-desktop-wallpapers.blogspot.com/2011/02/animals-love-wallpapers-and-photos.html>

## VIRTUAL VISIT TO THE NIKOS KAZANTZAKIS MUSEUM

### WORKSHEET

Visit the following webmail and answer the questions below

<http://www.kazantzakis-museum.gr>

- In what languages can you web surf the Museum site?
- Where is the museum? When was it founded? Who was the founder?
- Into how many and what categories is Nikos Kazantzakis' work divided?
- What is the story of the work "**Report to Greco**" (visit the appropriate link, copy & paste the relating part).

*"...Look, one day I had gone to a little village. An old grandfather of ninety was busy planting an almond tree. 'What, granddad!' I exclaimed. 'Planting an almond tree?' And, he bent as he was, turned round and said: 'My son, I carry on as if I should never die.' I replied: 'And I carry on as if I was going to die any minute.' Which of us was right, boss?"* Nikos Kazantzakis, *Zorba the Greek*, translated by Carl Wildman, Faber and Faber, London 2000

## Explanation based on evidence



### The teaching intervention focused on the following

**Deeping in the N Kazantzakis texts by searching PHRASES WHICH REFER TO ONE OF THE FOLLOWING VALUES**

A. the conditions for good living within societies: Peace, Justice, Equality, Freedom, Non-violence Policy

B. the attitude of the individual towards the other members of the society in which they live: Social Cohesion, Solidarity - Mutual Benefit Society, Reconciliation

Γ. the individual elevation and growth: Dignity – Pride, Responsibility – both individual and international – Duty, Tolerance – diversity tolerance, Autonomy, lack of Selfishness

• The values are clarified in three discussion groups, through personal analysis, stories, moral issues, simulations with imaginary transport outside the room. N

Kazantzakis guides his readers to other natural and social environments, for

the the structure of which the laws and principles of function, he tells stories, forms images, creates dilemmas and pushes to the simulation with current environments.

- The values should be clarified in the discussion groups, through personal analysis, stories, moral issues, simulations with imaginary transport outside the room.

"...Father Yánaros stood happily for a moment over his grave. 'Death, I do not fear you,' he murmured, and suddenly he felt free. What does it mean to be free? He who does not fear death is free. Father Yánaros stroked his beard, satisfied. God, he pondered, is there a greater joy than freedom from death? 'No,' he went on, 'no!'"

Nikos Kazantzakis, *The Fratricides*, translated by Athena Gianakas Dallas, Simon and Schuster, New York 1964

Unity is strength. All together we can make a better world.

MUTUAL & SOLIDARITY: <http://afeatheradrift.wordpress.com/2009/08/07/altruism-why-part-ii/>

## Consider other explanations



The learning environment grows, it becomes the whole world described by Kazantzakis, the world around us, and the research materials, in combination with the findings of surfing the Internet and the Curriculum of Studies for the General Lyceum, are utilized methodologically and supervisory in the curriculum of the courses in Literature - Theoretical Direction, Principles of Environmental Science and Technology of the B' class, Computer Science, Modern Language and Literature of Modern Greek Texts of the A' class.

*"... 'What a miracle this world is!' he said to himself as he climbed. 'If I open my eyes I see the mountains, the clouds and the rain falling; if I close my eyes, I see God, Who created the mountains, the clouds and the falling rain. Everywhere, by the light of day and in the darkness, the grace of God is around us!'"* Nikos Kazantzakis, *Christ Recrucified*, translated by Jonathan Griffin, Faber and Faber, London 1966

The important thing with values is that they are for all.....

PEACE:

[http://www.google.gr/imgres?imgurl=http://static.desktopnexus.com/thumbnails/153504-bigthumbnail.jpg&imgrefurl=http://animals.desktopnexus.com/wallpaper/153504/&usq=\\_\\_8mg6llz7-wQ7hd0FxF4YLYouxViM=&h=338&w=450&sz=23&hl=el&start=2&zoom=1&tbnid=fZStBiyk3\\_4iyM:&tbnh=95&tbnw=127&ei=WHIVTveHJ4nG-QaOsrEk&prev=/search%3Fq%3Danimals%2Bpeace%26um%3D1%26hl%3Del%26rlz%3D1R2RNTM\\_enGR381%26biw%3D1280%26bih%3D580%26tbn%3Disch&um=1&itbs=1](http://www.google.gr/imgres?imgurl=http://static.desktopnexus.com/thumbnails/153504-bigthumbnail.jpg&imgrefurl=http://animals.desktopnexus.com/wallpaper/153504/&usq=__8mg6llz7-wQ7hd0FxF4YLYouxViM=&h=338&w=450&sz=23&hl=el&start=2&zoom=1&tbnid=fZStBiyk3_4iyM:&tbnh=95&tbnw=127&ei=WHIVTveHJ4nG-QaOsrEk&prev=/search%3Fq%3Danimals%2Bpeace%26um%3D1%26hl%3Del%26rlz%3D1R2RNTM_enGR381%26biw%3D1280%26bih%3D580%26tbn%3Disch&um=1&itbs=1)

## Post-visit Phase

### Communicate explanation

ΚΕΦΑΛΑΙΟ Γ'



Πάμπλο Πικάσο (Pablo Picasso, 1881-1973), «Γκουερνικά», 1937, Μουσείο Πράδο, Μαδρίτη. Στις 26 Απριλίου 1937 150 γερμανικά αεροπλάνα που έστειλε ο Χίτλερ, για να βοηθήσουν τον προξικλητή Φράνκο κατά τη διάρκεια του ισπανικού εμφύλιου πολέμου (1936-1939), βομβάρδισαν επί τρεις ώρες ανελέως την πόλη Γκουερνικά. Από το γεγονός αυτό εμπνεύστηκε ο Πικάσο ένα από τα γνωστότερα και σημαντικότερα έργα του.

Οι δραματικές αυτές εξελίξεις συντελέστηκαν χωρίς να αντιδράσει αποτελεσματικά η γαλλική ή η βρετανική κυβέρνηση. Οι πρωθυπουργοί των δύο συμμαχικών χωρών, **Ντολαντιέ** και **Τσάμπερλαιν**, έχοντας υιοθετή-

# VISIT TO THE NIKOS KAZANTZAKIS MUSEUM

## WORKSHEET

- What kind of literary works has Kazantzakis dealt with?
- The novel “ Christ Recrucified”:
  - A. when was it written?
  - B. in what forms was it adapted?
  - C. refer to one critic made for this work that impressed you

HAVING IN THE MIND GUERNICA, DO YOU THINK THAT J. CRIST IS RECRUCIFIED IN NOWADAYS?

- Is the material of the Museum directly exhibited or is it interactive?
- Has group of Kazantzakis' works has been extensively exhibited in the Museum?
- What ideological and religious influences has he had?
- What ways of “reading” Kazantzakis' life have you spotted in the Museum?
- Who was the chief stage-designer and costume-designer of Kazantzakis' plays?
- The importance of the letter exhibition from and to Kazantzakis for the analysis of his work.
- Do you find the Museum appealing?

“...‘You said it: Man is a wild beast,’ he told himself. ‘Yes, he does what he chooses. If he chooses to take a road, he takes it. The gate of Hell and the gate of Paradise are close together, and he goes in at whichever he chooses... The Devil can only go into Hell, and the angel only into Paradise, but Man into whichever he chooses!’”

Nikos Kazantzakis, *Christ Recrucified*, translated by Jonathan Griffin, Faber and Faber, London 1966

Human is capable for many great things but he is also capable for the worse. “homo homini lupus est” Let's wonder what will make the difference!

TOLERANCE IN DIVERSITY: <http://naturescrusaders.wordpress.com/2009/09/24/animals-do-it-we-can-too/birdnmousealturism-2/>



## Follow-up activities and materials

νικό. Τελος, οι Γερμανοί θα κερδίσουν τον πόλεμο. Ηδη, στις αρχές του 1943, στο Στάλινγκραντ η νίκη θα στέψει τα σοβιετικά όπλα και η Βέρμαχτ θα γνωρίσει την πρώτη οδυνηρή ήττα, ενώ η αγγλοαμερικανική απόβαση στο Μαρόκο και την Αλγερία θα απολήξει, τον Μάιο, στην εκδίωξη των γερμανοϊταλικών στρατευμάτων από το αφρικανικό έδαφος. Κατά την ίδια περίοδο θα εκδηλωθούν η νικηφόρα αμερικανική αντεπίθεση στον Ειρηνικό και η απώθηση έκτοτε των Ιαπώνων, από νησί σε νησί, ολοένα και δυτικότερα.

**Η αντεπίθεση των Συμμάχων.** Η εξέλιξη, έκτοτε, των πολεμικών επιχειρήσεων θα οδηγήσει σταδιακά στην ολοκληρωτική ήττα και, συνακόλουθα, στη διαδοχική συνθηκολόγηση της χιτλερικής Γερμανίας και της Ιαπωνίας.

Προς την κατεύθυνση αυτή, η πρώτη πράξη συντελέστηκε στις 10 Ιουλίου του 1943, όταν οι Σύμμαχοι αποβίβάστηκαν στη Σικελία. Κατά την πορεία τους προς βορρά θα συναντήσουν σε κάθε βήμα την ισχυρή αντίσταση των Γερμανών, έως την άνοιξη του 1945. Ο Μουσολίνι, ηττημένος σε όλα τα



Άσση της βομβαρδιασμένης από τα συμμαχικά στρατεύματα Δρέσδης (Φεβρουάριος 1945)

### EMIGRANTS AND REFUGIES.....

- Write down five (5) countries in which Nikos Kazantzakis lived, for a relatively long period of his life.
- Write down the names of five (5) other literary figures with whom Nikos Kazantzakis was captured in film.
- Has Nikos Kazantzakis been awarded?
- Under which professional identity has Kazantzakis promoted the value of Solidarity?
- In which novel does Kazantzakis analyze the philosophical issue of evil? Has this novel been completed?
- In which novels are the issues of emigration and the essence of Christianity presented?
- In which work does the museum caption refer to? – “focuses on the conflict between the apollonian moderation and the dionysian attitude towards life”

# MAKING CONCEPTUAL LINKS BETWEEN THE PHOTOS AND THE VALUES' FIELD OF EDUCATION FOR THE SUSTAINABLE DEVELOPMENT

*When people do not have values there is no place for culture....*

**RECOSTRUCTION OF ACROPOLIS VIDEO** By University of Santiago De

Compostella [http://www.youtube.com/watch?v=7YDKTLQSS8M&feature=player\\_embedded](http://www.youtube.com/watch?v=7YDKTLQSS8M&feature=player_embedded)

**NON-VIOLENCE:** [http://www.google.gr/imgres?imgurl=http://www.pictoe.com/wp-content/uploads/2011/06/little-duck-cat.jpg&imgrefurl=http://www.pictoe.com/2011/06/little-duck-and-the-cat/&usq=\\_\\_zEvJJ6JTehTeNXebtkME-GAuTfs=&h=375&w=500&sz=152&hl=el&start=5&zoom=1&tbnid=BDvnia\\_Rdh47fM:&tbnh=98&tbnw=130&ei=5nIVTuPpBlnu-ga9vpUN&prev=/search%3Fq%3Danimals%2Bduck%2Bcat%26um%3D1%26hl%3Del%26sa%3DG%26rlz%3D1R2RNTM\\_enGR381%26biw%3D1280%26bih%3D580%26tbnm%3Disch&um=1&itbs=1](http://www.google.gr/imgres?imgurl=http://www.pictoe.com/wp-content/uploads/2011/06/little-duck-cat.jpg&imgrefurl=http://www.pictoe.com/2011/06/little-duck-and-the-cat/&usq=__zEvJJ6JTehTeNXebtkME-GAuTfs=&h=375&w=500&sz=152&hl=el&start=5&zoom=1&tbnid=BDvnia_Rdh47fM:&tbnh=98&tbnw=130&ei=5nIVTuPpBlnu-ga9vpUN&prev=/search%3Fq%3Danimals%2Bduck%2Bcat%26um%3D1%26hl%3Del%26sa%3DG%26rlz%3D1R2RNTM_enGR381%26biw%3D1280%26bih%3D580%26tbnm%3Disch&um=1&itbs=1)

## Hopeful Coexisting

<http://www.youtube.com/watch?v=fB43vPAQMrE&feature=related>

## Sustainable contact

In London, Kazantzakis made an appeal, on BBC radio station and in “Life and Letters” magazine, to the intellectuals all over the world to found an International Organization of the Intellect in order to safeguard the political values and to sustain peace. “...Because the time that humanity passes now, is critical and the world is such a single body that not one nation can be saved, if not all of them are saved. And if a nation is lost, it can induce the loss to all the others. Come for all season, that a nation could be separated and saved, or perish alone. So, talking to the people of your race today, you feel that you are talking to all human races together ...” (Anemogiannis, 2000).

### **NON-VIOLENCE POLICY:**

[http://www.google.gr/imgres?imgurl=http://27.media.tumblr.com/tumblr\\_ljihkvEUXX1qi1xfxo1\\_500.jpg&imgrefurl=http://duckduckdose.tumblr.com/post/4588282711/duck-and-cat&usq=\\_\\_-OpQdlZGpcUygXqdVlitYiJSNZc=&h=375&w=500&sz=51&hl=el&start=11&zoom=1&tbnid=\\_OU8oYaH3e-aLM:&tbnh=98&tbnw=130&ei=5nIVTuPpBInu-ga9vpUN&prev=/search%3Fq%3Danimals%2Bduck%2Bcat%26um%3D1%26hl%3Del%26sa%3DG%26rlz%3D1R2RNTM\\_enGR381%26biw%3D1280%26bih%3D580%26tbn%3Disch&um=1&itbs=1](http://www.google.gr/imgres?imgurl=http://27.media.tumblr.com/tumblr_ljihkvEUXX1qi1xfxo1_500.jpg&imgrefurl=http://duckduckdose.tumblr.com/post/4588282711/duck-and-cat&usq=__-OpQdlZGpcUygXqdVlitYiJSNZc=&h=375&w=500&sz=51&hl=el&start=11&zoom=1&tbnid=_OU8oYaH3e-aLM:&tbnh=98&tbnw=130&ei=5nIVTuPpBInu-ga9vpUN&prev=/search%3Fq%3Danimals%2Bduck%2Bcat%26um%3D1%26hl%3Del%26sa%3DG%26rlz%3D1R2RNTM_enGR381%26biw%3D1280%26bih%3D580%26tbn%3Disch&um=1&itbs=1)

### **SOCIAL COHESION:**

[http://www.google.gr/imgres?imgurl=http://api.ning.com/files/64CLWHsiVTaj3V3sOEILC2LhTYZMgzKDNQ73gVP9gFhcC65q6lmCoPNs1QOdtE\\*YA8yoJWtsXyaK1dGVvJVq3L0dqIPToxK4/animals\\_in\\_love\\_16.jpg&imgrefurl=http://www.mymodernmet.com/profiles/comment/list%3FattachedToType%3DUser%26attachedTo%3D32q9bdyzsnh8b&usq=\\_\\_vtcV2K-\\_1dxXKkFkUo9HeAM6Xoo=&h=374&w=550&sz=52&hl=el&start=0&zoom=1&tbnid=R24ZSanAisJ8JM:&tbnh=131&tbnw=192&ei=90sVTqC1CJGVswam\\_YnHDw&prev=/search%3Fq%3Danimals%2Blove%26hl%3Del%26gbv%3D2%26biw%3D1280%26bih%3D580%26tbnid%3Disch&itbs=1&iact=rc&dur=4&page=1&ndsp=16&ved=1t:429,r:1,s:0&tx=109&ty=66](http://www.google.gr/imgres?imgurl=http://api.ning.com/files/64CLWHsiVTaj3V3sOEILC2LhTYZMgzKDNQ73gVP9gFhcC65q6lmCoPNs1QOdtE*YA8yoJWtsXyaK1dGVvJVq3L0dqIPToxK4/animals_in_love_16.jpg&imgrefurl=http://www.mymodernmet.com/profiles/comment/list%3FattachedToType%3DUser%26attachedTo%3D32q9bdyzsnh8b&usq=__vtcV2K-_1dxXKkFkUo9HeAM6Xoo=&h=374&w=550&sz=52&hl=el&start=0&zoom=1&tbnid=R24ZSanAisJ8JM:&tbnh=131&tbnw=192&ei=90sVTqC1CJGVswam_YnHDw&prev=/search%3Fq%3Danimals%2Blove%26hl%3Del%26gbv%3D2%26biw%3D1280%26bih%3D580%26tbnid%3Disch&itbs=1&iact=rc&dur=4&page=1&ndsp=16&ved=1t:429,r:1,s:0&tx=109&ty=66)

### **AUTONOMY:**

[http://www.google.gr/imgres?imgurl=http://www.focusmag.gr/id/files/342506/white-horses.jpg&imgrefurl=http://www.focusmag.gr/links/view-link.rx%3Foid%3D344249&usq=\\_\\_s6NcSwixdbW0gl4cntBcWZqYMzY=&h=600&w=800&sz=57&hl=el&start=2&zoom=1&tbnid=y\\_JFNxy3y8smM:&tbnh=107&tbnw=143&ei=uncVTt\\_OKMSr-Qb2ysQr&prev=/search%3Fq%3DHORSES%26hl%3Del%26gbv%3D2%26biw%3D1280%26bih%3D580%26tbnid%3Disch&itbs=1](http://www.google.gr/imgres?imgurl=http://www.focusmag.gr/id/files/342506/white-horses.jpg&imgrefurl=http://www.focusmag.gr/links/view-link.rx%3Foid%3D344249&usq=__s6NcSwixdbW0gl4cntBcWZqYMzY=&h=600&w=800&sz=57&hl=el&start=2&zoom=1&tbnid=y_JFNxy3y8smM:&tbnh=107&tbnw=143&ei=uncVTt_OKMSr-Qb2ysQr&prev=/search%3Fq%3DHORSES%26hl%3Del%26gbv%3D2%26biw%3D1280%26bih%3D580%26tbnid%3Disch&itbs=1)

### **LIVING TOGETHER IN THE FUTURE.....:**

[http://www.google.gr/imgres?imgurl=http://www.dailycognition.com/content/image/3/05-animal-facts.jpg&imgrefurl=http://www.dailycognition.com/index.php/2008/02/01/10-amazing-animal-facts.html&usq=\\_\\_SqytY-z8pUbxJlpubNNQCor43ZM=&h=315&w=420&sz=39&hl=el&start=1&zoom=1&tbnid=G\\_WF\\_WnpeM6OLM:&tbnh=94&tbnw=125&ei=iXcVTofUlcGq-Aay8pwF&prev=/search%3Fq%3DANIMALS%2BSELFISH%26hl%3Del%26gbv%3D2%26biw%3D1280%26bih%3D580%26tbnid%3Disch&itbs=1](http://www.google.gr/imgres?imgurl=http://www.dailycognition.com/content/image/3/05-animal-facts.jpg&imgrefurl=http://www.dailycognition.com/index.php/2008/02/01/10-amazing-animal-facts.html&usq=__SqytY-z8pUbxJlpubNNQCor43ZM=&h=315&w=420&sz=39&hl=el&start=1&zoom=1&tbnid=G_WF_WnpeM6OLM:&tbnh=94&tbnw=125&ei=iXcVTofUlcGq-Aay8pwF&prev=/search%3Fq%3DANIMALS%2BSELFISH%26hl%3Del%26gbv%3D2%26biw%3D1280%26bih%3D580%26tbnid%3Disch&itbs=1)

***Declaration against the People (Orwel G): .... People are the only creature who wins without producing. Puts animals to work for him, giving them little just enough to live the rest keep it for himself***

Remember, my comrades, your fighting must not fall in the future. No disagreement must get you out of your route. Do not listen them when they tell you that humans and animals have common interests, that the prosperity of one is the welfare of the others. These are all lies. The people do not serve the interests of any other animal except themselves. Between us, let there be perfect unity, perfect comradeship in the struggle. All people are our enemies. All animals are comrades. Anything that walks on fours or has wings is a friend....